

137406

Roll No _____

[Total No. of Pages : 1

PG4S-116-B-23

M.A. IV Semester Degree Examination

ENGLISH

British Literature - IV

Paper : 4.1 (H.C.)

Time : 3 Hours

Maximum Marks :80

- Instructions to Candidates:
- i) Attempt any Five questions.
 - ii) Question no. 1 is compulsory
 - iii) All questions carry equal marks.

1. Write short notes on any Four.

(4×4=16)

- a) Realism
- b) Naturalistic Literature
- c) Stream of Consciousness
- d) Henry James
- e) Rupert Brooke
- f) Modernism
- g) Irish Literature
- h) John Galsworthy

Answer any Four of the following.

(4×16=64)

2. Discuss the major theme of the poem "Church Going".
3. "In Memory of W B Yeats is an elegy of a meditation on the role and place of poetry in the modern world". Evaluate.
4. Critically analyse the central idea of the poem "Snake".
5. Consider the text *Waiting for Godot* as an absurd play.
6. Write a critique of Russell's prescribed essay.
7. Sketch the character Mrs. Candida in the play *Candida*.
8. Write about the major issues and conflicts as narrated in the text *To the Light House*.

107691

Roll No _____

[Total No. of Pages : 1

PG4S-121-B-23

M.A. IV Semester Degree Examination

ENGLISH

Literature and Film Studies

Paper : SC-4.4

Time : 3 Hours

Maximum Marks :80

- Instructions to Candidate:**
- i) Attempt any Five questions.
 - ii) Question no. 1 is compulsory
 - iii) All questions carry equal marks.

Write short notes on any Four.

(4×4=16)

1.
 - a) Ram Teri Ganga Maili
 - b) Popular Movie
 - c) Ethnographic Film
 - d) *Once Upon a Time in the West*
 - e) *Pather Panchali*
 - f) Artistic Movies
 - g) *Singing in the Rain*
 - h) Film and Literature

Answer any Four of the following.

(4×16=64)

2. Explain *Film Text and Film Form* in detail.
3. Evaluate the major ideas of the text *Film Theory and Critical: Introductory Reading*.
4. Discuss the autobiography of Charlie Chaplin.
5. Sketch the character Miss. Ophelia in *Uncle Tom 's Cabin*.
6. Evaluate the Characterisation of *One Hundred Years of Solitude*.
7. Substantiate the title of *Mera Nam Joker*.
8. Critically analyse the major themes of the text Savitri Bai Pule.

139281

Roll No _____

[Total No. of Pages : 1

PG4S-120-B-23

M.A. IV Semester Degree Examination

ENGLISH

Communicative English

Paper : 4.3 (SC)

Time : 3 Hours

Maximum Marks :80

- Instructions to Candidates:
- i) Attempt any Five questions.
 - ii) Question no. 1 is compulsory
 - iii) All questions carry equal marks.

1. Write short notes on any Four.

(4×4=16)

- a) Preparing Proceedings
- b) Dialogue Writing
- c) Advertisements
- d) Report-Writing
- e) Note-Making
- f) Verbal Communication
- g) English Learning for Placement
- h) Barriers of Communication

Answer any Four of the following.

(4×16=64)

2. Discuss about the meaning and importance of communication.
3. Comment on the importance of English as a global language.
4. Explain communication skills in English language in detail.
5. What is interview? Illustrate its types.
6. Define CV. Explain its various types.
7. Elucidate the punctuation marks and its uses with suitable examples.
8. Write about tenses with suitable examples.

138792

Roll No _____

[Total No. of Pages : 1

PG4S-119-B-23

M.A. IV Semester Degree Examination

ENGLISH

World Literature

Paper : SC-4.2

Time : 3 Hours

Maximum Marks :80

- Instructions to Candidate:
- i) Attempt any Five questions.
 - ii) Question no. 1 is compulsory
 - iii) All questions carry equal marks.

1. Write short notes on any Four. (4×4=16)

- a) Franz Kafka
- b) Valmiki
- c) Racism
- d) Odyssey
- e) Nazism
- f) *The Golden Ass*
- g) *The Iliad*
- h) Greek Mythology

Answer any Four of the following. (4×16=64)

2. Critically appreciate Aphra Behn's poem "To the Fair Clarinda".
3. Discuss major theme of Akka Mahadevi's *Vachands* in detail.
4. Sketch the character Mr. Pierre Bezukhov of Leo Tolstoy's novel *War and Peace*.
5. Write on the role of chorus in the play *Oedipus Rex*.
6. Comment on the plot-construction of the play *Shankuntal*.
7. Write an essay on the significance of the title *Siddhartha*.
8. "Crime and Punishment is all about the moral lesson and an invasion of Russia by France". Discuss.

138061

Roll No _____

[Total No. of Pages : 1

PG4S-117-B-23

M.A. IV Semester Degree Examination

ENGLISH

Critical Theory - III

Paper : 4.2(HC)

Time : 3 Hours

Maximum Marks :80

- Instructions to Candidates:
- Attempt any Five questions.
 - Question no. 1 is compulsory
 - All questions carry equal marks.

Write short notes on any Four.

(4×4=16)

- Surrealism
 - Rasa and Dhvani
 - T. E. Hulme
 - Jacques Lacus
 - J.C.Ransom
 - The Effective Fallacy*
 - Apology for Poetry*
 - Reader-Response Theory

Answer any Four of the following.

(4×16=64)

- Critically examine on Roland Barthes' essay "Death of the Author".
- Comment on Elaine Showalter's essay *Towards the Feministic Poetics*.
- What is the contention of Helene Cixous in *The Laugh of the Medusa*? Explain.
- Attempt a critical essay on Kate Millet's *Sexual Politics*.
- Critically analyse Norris Christopher's *Deconstruction: Theory and Practice*.
- Elucidate the argument of Derrida about structure, sign and play.
- Explain Culler's essay "Structuralism and Literature" in detail.

138240

Roll No _____

[Total No. of Pages : 1

PG4S-118-B-23

M.A. IV Semester Degree Examination

ENGLISH

Research Methodology

Paper : 4.1 (SC)

Time : 3 Hours

Maximum Marks :80

Instruction to Candidate:

- i) Attempt any Five questions.
- ii) Question no. 1 is compulsory
- iii) All questions carry equal marks.

Write short notes on any Four.

(4×4=16)

1. a) Documentations
- b) Synopsis
- c) Methodology
- d) Citations
- e) Proof Reading
- f) Plagiarism
- g) Citation
- h) Scanning

Answer any Four of the following.

(4×16=64)

2. Write about meaning, nature and scope of research.
3. Elucidate the aims and objectives of research in detail.
4. Describe the various kinds of research.
5. Consider library and web as key resources of research.
6. What are mechanics and formations of research paper? Explain.
7. Write a note on preparing bibliography and foot notes with appropriate format.
8. Define primary and secondary resources of research with suitable examples.