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PG3S-316-A-23
M.A. III Semester Degree Examination
ENGLISH
English Language Teaching
Paper -3.1 (S.C)

Time : 3 Hours

Maximum Marks : 80

Instructions to candidate:

- 1 *Attempt any five questions.*
- 2 *Question No. 1 is compulsory.*
- 3 *All questions carry equal marks.*

Write short notes on any **FOUR** of the following.

(4×4=16)

1. a) English as a Global language.
b) English as a Functional Language.
c) Tools for research in ELT.
d) Project work.
e) Meaning of ELT.
f) Varieties of English.
g) Remedial teaching.
h) Scope of ELT.

Answer any **FOUR** of the following.

(4×16=64)

2. Write a brief survey of English Language Teaching in India.
3. Write a detail note on listening skill.
4. What are the concerns in developing speaking skills? Elaborate.
5. What kind of reading skills is associated with reports and news reading ? Explain.
6. Write different parameters required for writing assignments and projects.
7. Illustrate the materials and equipments used in teaching.
8. Discuss the teaching methods involved in teaching prose and novel.

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PG3S-313-A-23
M.A. III Semester Degree Examination
ENGLISH
British Literature-III
Paper -3.1 (H.C)

Time : 3 Hours

Maximum Marks : 80

Instructions to candidate:

- 1 *Attempt any five questions.*
- 2 *Question no. 1 is compulsory.*
- 3 *All questions carry equal marks.*

Write short notes on any **Four** of the following.

(4×4=16)

1. a) Pre Raphaelite Movement
- b) Pessimistic note
- c) Industrialisation
- d) Robert Browning
- e) William Hazlitt
- f) *Middlemarch*
- g) RL Stevenson
- h) Oxford Movement

Answer any **Four** of the following.

(4×16=64)

2. Attempt a critical analysis of "The Lady of Shallot"
3. Estimate Wordsworth's "The Solitary Reaper" as romantic poem.
4. Examine Keats' odes with reference to the poems prescribed.
5. Write an essay on the major theme of the play *The Importance of Being Earnest*.
6. Consider Ruskin's *Unto This Last* as a philosophical work.
7. Discuss the representation of female characters in *Pride and Prejudice*.
8. Sketch the character of Tess Durbey field in the novel *Tess of the d'Urbervilles*.

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PG3S-318-A-23
M.A. III Semester Degree Examination
ENGLISH
General English-II
Paper -3.1 (O.E)

Time : 3 Hours

Maximum Marks : 80

Instructions to candidate:

- 1 *Attempt any five questions.*
- 2 *All questions carry equal marks.*

Answer any **Five** of the following.

(5×16=80)

1. Write the meanings and significance of communication in detail.
2. Estimate English as global language.
3. Prepare a C V with an application for the post of Senior Assistant for a company.
4. Describe note taking and note making with suitable examples.
5. Explain the different types of interviews.
6. What are the methods of preparing report writing? Give illustration.
7. Prepare an agenda, minute and notice to conduct annual meeting of a cooperative society.
8. Write on the different types of essays in detail.

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PG3S-314-A-23
M.A. III Semester Degree Examination
ENGLISH
Critical Theory -II
Paper -3.2 (H.C)

Time : 3 Hours

Maximum Marks : 80

Instructions to candidate:

- 1 *Attempt any five questions.*
- 2 *Question no 1 is compulsory.*
- 3 *All questions carry equal marks.*

Write short notes on any **Four** of the following.

(4×4=16)

1. a) *Essay on Criticism*
- b) *Kavyalankar*
- c) *Symbolism*
- d) *Plato*
- e) *Philip Sydney*
- f) *Structuralism*
- g) *Sublime and Beautiful*
- h) *Imagination and Fancy*

Answer any **Four** of the following.

(4×16=64)

2. What poetic theory Wordsworth argues in his "Preface to Lyrical Ballads"? Discuss.
3. Examine Arnold as Victorian critic with reference to the essay prescribed.
4. Discuss the central argument of Raymond Williams in his essay "Realism and the modern Novel"
5. Consider the theoretical shift from the poet to poem argued by TS Eliot in the prescribed essay.
6. Do you agree Edward Said as a postcolonial critic ? Elucidate.
7. How does Edmund Wilson argue the significance of historical aspects in the interpretation of literature? Elaborate.
8. Analyse how Brooks argues irony as principle of structure in the essay prescribed.

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PG3S-317-A-23
M.A. III Semester Degree Examination
ENGLISH
Cultural Studies
Paper -3.2 (S.C)

Time : 3 Hours

Maximum Marks : 80

Instructions to candidate:

1. *Attempt any five questions.*
2. *Question no. 1 is compulsory.*
3. *All questions carry equal marks.*

Write short notes on any **Four** of the following.

(4×4=16)

1. a) Cultural Studies
- b) Literature and culture
- c) Lesbian Theory
- d) Black Culture
- e) Kate Millet
- f) Simone de Beauvoir
- g) *The Roaring Nineties*
- h) *Edible Woman*

Answer any **Four** of the following.

(4×16=64)

2. What are the cultural issues Henry Lawson raises in the poems "The Song of Australia" and "The Water Lily"? Discuss.
3. Write a critique on F R Leavis' essay "Mass Civilization and Minority Culture".
4. Examine the major theme of the play *Night Mother*.
5. Write on the plot construction of the novel *Godan*.
6. Examine the distrust and isolation as the major themes of the play *Lithuania*.

7. Discuss Huxley's differentiation of real beauty and artificial beauty in the essay "The Beauty Industry"
 8. Examine Tagore's essay "England" from cultural point of view.
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PG3S-315-A-23
M.A. III Semester Degree Examination
ENGLISH
Postcolonial Literatures
Paper -3.3 (H.C.)

Time : 3 Hours

Maximum Marks : 80

Instructions to candidates:

1. *Attempt any five questions.*
2. *Question no. 1 is compulsory.*
3. *All questions carry equal marks.*

Write short notes on any **Four** of the following.

(4×4=16)

1. a) Hybridity
- b) Hegemony
- c) Nationalism
- d) Sepoy Mutiny
- e) Mahaswetha Devi
- f) Anitha Desai
- g) *A Dance of the Forest*
- h) *The Foreigner*

Answer any **Four** of the following.

(4×16=64)

2. Examine the theme of nostalgia in the poem "Postcard from Kashmir"
3. Attempt a postcolonial reading of Brecht's poem "Contemplating Hell".
4. Estimate Amitav Ghosh as a postcolonial novelist with reference to *The Shadow Lines*.
5. Bring out the postcolonial ideas as narrated in *Things Fall Apart*.
6. Explain the conflict between the tradition and modern in the play *The Lion and the Jewel*.
7. Trace out colonial and postcolonial ideas in the novel *July's People*.
8. Substantiate the title of the novel *The Blind Assassin*.