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PGIVS-241 B-21
M.A. IV Semester Degree Examination
ENGLISH
British Literature - IV
Paper : HC 4.1

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Answer any **Five** without omitting first question.
2. All questions carry equal marks.

Answer any **Four**.

(4×4=16)

1. a. Realism.
b. Stream of consciousness.
c. John Galsworthy.
d. Henry James.
e. Joseph Conrad.
f. A passage to India.
g. Time Machine
h. Animal Farm.
2. Describe the narrative technique of *Church Going*. (16)
3. Critically appreciate the poem 'In memory of W.B. Yeats'. (16)
4. Discuss the theme of the poem *Snake*. (16)
5. Illustrate *Waiting for Godot* as an absurd play. (16)
6. Describe the triangle love story of *Candida*. (16)
7. Critically evaluate the future of Mankind as an essay. (16)
8. Write about the stream of consciousness technique in *The Lighthouse*. (16)

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PGIVS-242 B-21
M.A. IV Semester Degree Examination
ENGLISH
(Critical Theory - III)
Paper - HC - 4.2

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Answer any five without omitting first question.
2. All questions carry equal marks.

Answer any **four**.

(4×4=16)

1. a. Reader Response Theory.
b. Queer Theory.
c. Rasa and Dhavani.
d. J.C. Ransom
e. Ezra Pound.
f. T.E. Hulme.
g. Apology for poetry.
h. The effective Fallacy.
2. Discuss the the essay Death of the Author. (16)
3. Illustrate Towards a Feministic poetics. (16)
4. Critically evaluate the essay the Laugh of the Medusa. (16)
5. Critically write about sexual politics. (16)
6. Analyse the essay Deconstruction theory and practice. (16)
7. Write the importance of structuralism and literature. (16)
8. Discuss about Structure, sign and play. (16)

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PGIVS-245 B-21
M.A. IV Semester Degree Examination
ENGLISH
Communicative English
Paper - SC - 4.3

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Answer any five without omitting first question.
2. All questions carry equal marks.

Answer any four.

(4×4=16)

1. a. Dialogue writing.
b. Report Writing.
c. Paragraph writing.
d. Verbal communication.
e. Preparing Agenda.
f. Advertisement.
g. Remedial Teaching.
h. Spoken Language.
2. Illustrate about the importance of communication. **(16)**
3. Discuss English as an essential Global Language. **(16)**
4. Write different types of communication skills in English. **(16)**
5. Explain Interview and its importance. **(16)**
6. Write about how the prepare C.V. with application and letter writing. **(16)**
7. Describe the uses of punctuation marks in written language. **(16)**
8. Write an essay on Tense and Time used in English Language. **(16)**

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PGIVS-244 B-21
M.A. IV Semester Degree Examination
ENGLISH
World Literature
Paper : SC - 4.2

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Answer any five without omitting first question.
2. All questions carry equal marks.

Answer any four.

(4×4=16)

1. a. Classicism.
b. Neo - classicism.
c. Hellenism
d. Greek Mythology.
e. Dante.
f. Maxim Gorky.
g. The Golden Ass.
h. The Arabian Nights.
2. Write a note on any two poems of Aphra Behm. (16)
3. Illustrate the meaning of Akka Mahadevi's vachanas. (16)
4. Write a theme of war and peace. (16)
5. Discuss on Oedipus Rex drama. (16)
6. Discuss about the plot construction of Shakuntala. (16)
7. Illustrate Siddhartha as a classical fiction. (16)
8. Write a note on the crime and punishment. (16)

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PGIVS-243 B-21
M.A. IV Semester Degree Examination
ENGLISH
(Research Methodology)
Paper - SC - 4.1

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Answer any five without omitting first question.
2. All questions carry equal marks.

Answer any **four**.

(4×4=16)

1. a. Synopsis.
b. Sources of Hypothesis.
c. Citations.
d. Proofreading.
e. Scanning.
f. Skimming.
g. Plagiarism.
h. Internet sources.
2. Write a note on meaning Nature and scope of Research. **(16)**
3. Describe various kinds of Research. **(16)**
4. Illustrate various Resources of Research. Library and web. **(16)**
5. What are the mechanics and formation of Research paper. **(16)**
6. Describe the aims and objectives of Research. **(16)**
7. Illustrate the preparation of Bibliography and foot notes. **(16)**
8. Write about primary sources and secondary sources of Research. **(16)**

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PGIVS-246-B-21
M.A. IV Semester Degree Examination
ENGLISH
Literature and Film Studies
Paper - 4.4 SC

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. *Answer any FIVE without ommiting first question.*
2. *All questions carry Equal marks.*

1. Answer any **FOUR**. **(4×4=16)**
 - a) Women Film makers.
 - b) Play and movie.
 - c) Film as a cultural text.
 - d) Ram Teri Ganga Maili.
 - e) Popular Movie.
 - f) Yellow Earth.
 - g) Pather Panchali.
 - h) Movies Re - Writing History.
2. Illustrate about the contents of the film text and film form. **(16)**
3. Describe the views of Gerald mast's Film theory and criticism. **(16)**
4. Write a brief note on Charlie chaplin biography **(16)**
5. "Uncle Tom's cabin is one of the landmarks in the history of American Literature'. Discuss. **(16)**
6. Illustrat ethe theme of one - Hundred years of solitude. **(16)**
7. Describe K.A. Abbas's Mera Naam Joker as a Masterpiece. **(16)**
8. "Sarjoo Katkar's Savitri Bai Pule is a social movie". Evaluate. **(16)**