

PGIIS-N 1795 -A B-14
M.A. IIIrd Semester Degree Examination
English
(19th century British Literature)
Paper - HC-3.1
(New)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- i) Answer any **five** questions with Out omitting first question
- ii) All questions carry **equal** marks.

I. 1. Write acquaintances on any four of the following:- (4x4=16)

- a) Pessimistic note
- b) Industrialization
- c) George Meredith
- d) Pride and Prejudice
- e) Wuthering Heights
- f) Robert Browning
- g) Romanticism

II. Answer any four: (16x4=64)

2. Describe S.T. Coleridge as a romantic poet with reference to his two poems
3. Critically appreciate 'The Tables Turned' and The solitary Reappear' by william wordsworth
4. Critically analyze P.B. Shelly as an eminent poet with reference to his 'Ode to the West Wind'

5. Describe the plot construction of 'The Importance of Being Earnest' By Oscar Wilde.
 6. Write a note on John Ruskin's Unto This Last as a master piece.
 7. Comment on the utilitarian philosophy of Charles Dickens used in Hard times
 8. Discuss about pessimism of Thomas Hardy with reference to 'Tess of D'Urbervilles'
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PGIIS-O 1795 B-15
M.A. III Semester(CBCS) Degree Examination
English
(British Novel-I)
Paper - HC-3.1
(Old)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- i) Answer all questions
 - ii) All questions carries equal marks.
1. a) Consider henry freleing as a 'piceres gale' novelist
Or
b) Comment on the theme of Joseph andrews (16)
 2. a) Estimate charlotte brontte as a romantic novelist
Or
b) sketch the character of Heatheliff (16)
 3. a) Consider Jatre Auster as a novelist of love marriage
Or
b) "Pridge and prejudice is a classic-Discuss (16)
 4. a) Estimate george Eliot as a Victorian novelist
Or
b) Middle march is a great novel" justify (16)
 5. a) Examine Thackeray's contributors to English novel
Or
b) Consider vanity fair as a Victorian novel (16)
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PGIIS-O 1798 B-15
M.A. IIIrd Semester(CBCS) Degree Examination
English
(Post colonial Studies)
Paper - SC-3.1
(Old)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- i) Answer all questions
- ii) All questions carries equal marks.

1. a) Consider M.K. Gandhi as a writer

Or

b) Comment on the significance of the title Hind Swaraj (16)

2. a) Estimate chinua achebe as a novelist

Or

b) "No longer at Ease a post colonial text"-Discuss (16)

3. a) Consider Mulk Raj Anand as a social novelist

Or

b) Discuss the theme of "Underdog" in Coolbe (16)

4. a) Estimate Raja Rao as an Indian English novelist

Or

b) Discuss Kathapura as Gandhian novel (16)

5. a) Write a note kushwant singh as a writer

Or

b) Comment on the theme of the story India a strange country (16)

PGIIS-N 1796 -A B-14
M.A. IIIrd Semester Degree Examination
English
(Critical Theory-II)
Paper - HC-3.2
(New)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- i) Answer any **five** questions with out omitting first question
- ii) All questions carries equal marks.

- I. 1. Write acquaintances on any four of the following (4x4=16)**
- a) Symbolism
 - b) The sublim and Beautiful
 - c) John Dryden
 - d) Ferdinand De saussure
 - e) Plato
 - f) Literaria Biographia
 - g) Imagination and fancy
 - h) Natyashastra

II Answer any four (16x4=64)

2. Describe Aristotle as a pioneer critic with reference to his poetics
3. Write a detail note on "A preface to shakespeare" by samual Jonson
4. What are the objectives of poetry according to wordsworth in "A preface to lyrical Ballads

5. Describe functions of criticism at present time by Matthew arnold
 6. Discuss Raymond williams as an intensive critic in his essay "Realism and the modern novel
 7. What are the importance of "Tradition and an individual talent" in literature by T.S. Eliot
 8. "Edward said's orientalism deals with thought provoking ideas" Discuss
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PGIIS-O 1796 B-14
M.A. IIIrd Semester(CBCS)Degree Examination
English
(Critically Theory-I)
Paper - HC-3.2
(Old)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- i) Answer all questions
 - ii) All questions carries equal marks.
1. a) Assess the contribution of Aristotle to literary criticism
Or
b) Comment on the concept of Imitation (16)
 2. a) Estimate Dr samuel Johnson as a writer
Or
b) Discuss Johnson's ideas on Shakespeare (16)
 3. a) Consider W. Wordsworth a poet-critic
Or
b) Examine Wordsworth's deal on poetic dictron and poetry (16)
 4. a) Consider Matthew amold victorian critic
Or
b) What to the function fo criticism according to Arnold (16)
 5. a) Estimate Eliot as a great critic
Or
b) Comment on the ideas of tradition and individual talent (16)

PGIIS-N 1799-B B-14
M.A. IIIrd Semester Degree Examination
English
(Literary Research Methodology)
Paper - 3.2 SC
(New)

Time : 3 Hours

Maximum Marks : 80

Instructions to candidates:

1. Answer any five questions without omitting first question
2. All questions carry equal marks

I. Write acquaintances on any four of the following**(4x4=16)**

1. a) Synopsis
- b) Hypothesis
- c) Documentations
- d) Scanning
- e) skimming
- f) Internet sources
- g) methodology
- h) citations

II. Answer any four:**(16x4=64)**

2. What is research? Explain about its nature and scope
3. Describe the aims and objectives of research
4. Elaborate the various kinds of research? Elaborate the library and internet sources
5. What are the different sources of research? Elaborate the library and Internet sources.

6. Describe the mechanics and formation of research paper.
 7. Write a note on the rules of bibliography and foot notes.
 8. Compare and contrast between primary and secondary sources
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PGIIS-N 1797 -A B-14
M.A. IIIrd Semester Degree Examination
English
(World Classics)
Paper - HC-3.3
(New)

Time : 3 Hours

Maximum Marks : 80

Instructions to candidates:

1. Answer any five questions without omitting first question
2. All questions carry equal marks

I. Write acquaintances on any four of the following**(4x4=16)**

1. a) Greek mythology
- b) Hellenism
- c) Dante
- d) Sophocles
- e) Vyasa
- f) Waiting for godot
- g) The Arabian Nights
- h) The Illiad

II. Answer any four**(16x4=64)**

2. Sketch the character of Satan in paradise lost by John Milton
3. Estimate to the fair clarinda and The disappointment as classical poems by Aphra Behn
4. Akka mahadevi was a champion of women poetess of 12th c India. Discuss
5. Evaluate the plot-construction of oedipus Rex written by sophocles

6. Describe kalidasa's's shakuntala as a classical master piece
 7. Sketch the character of siddhartha in views of Hermanhesse
 8. Describe the theme of crime and punishment by fyodor Dostoevsky
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PGIIS-O 1797 B-14
M.A IIIrd Semester (CBCS) Degree Examination
English
(English Drama-I)
Paper -3.3(H.C)
(Old)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- i) Attempt ALL questions
- ii) All questions carry equal marks

1. a) Consider W.Shakespeare as a Elizabethan dramatist (16)
Or
b) Sketch the character of Othello
2. a) Consider Webster as Elizabethan dramatist (16)
Or
b) Discuss The White Devil as a tragedy
3. a) Estimate Ben Jonson as satirical dramatist (16)
Or
b) Comment on the theme of Volpone
4. a) Consider Goldsmith as a dramatist (16)
Or
b) Comment on the theme of Shestoops to Conquer
5. a) Consider Sheridan as a dramatist of later Augustan age (16)
Or
b) Comment on the plot structure of The Rivals

PGIIS-N 1799 B-14
M.A IIIrd Semester Degree Examination
English
(General English-II)
Paper : 3.1 (OE)
(New)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- i) Answer any five questions
- ii) Each questions carry 16 marks

1. Explain the syllable structure of English with examples (16×5=80)
 2. Define the stress and accent system of English with varieties of English pronunciation
 3. What is intonation? Explain the different types of intonations with examples
 4. State the objectives of intensive and extensive reading
 5. Define writing skill and explain variety of texts
 6. Speaking skill is more essential skill for successful communication evaluate
 7. Describe types of letter writing and write a letter to the head of the institution seeking leave for two days
 8. Explain the different types of applications and write an application for the post of lectureship with your resume
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PGIIS-N 1799-A B-14
M.A. IIIrd Semester (CBCS) Degree Examination
English
(General English-I)
Paper - 3.5(OE)
(New & Old)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- i) Attempt **all** questions
- ii) All questions carry **equal** marks

1. a) What is essay writing

OR

b) Write an essay on the national festivals (16)

2. a) What is report writing

OR

b) Write a report on the nuclear surroundings of your street to the major of municipal corporation (16)

3. a) What is project writing.

OR

b) Write a project on the problem of beggary in your town (16)

4. a) What is paragraph writing?

OR

b) Write a paragraph on "All glitters is not gold" (16)

5. a) What is precise writing? Describe?

OR

b) What is essay? Write an essay on any topic which you have studied. (16)