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PGIIS-1251 A-18
M.A.-IInd - Semester Examination
ENGLISH
(Indian English Literature - II)(CBCS)
Paper : 2.3 (HC)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

Answer any Four questions without omitting the First question.

1. Write short notes on any **Four** of the following :

(4×4=16)

- a) *I Am Not an Island.*
- b) *Discovery of India.*
- c) *Heat and Dust.*
- d) Kushwant Singh.
- e) Vikram Seth
- f) Rohinton Mistry

2. Answer any **Four** of the following questions :

(4×16=64)

- a) Critically analyse the poem "Poet, Lover and the Bird Watcher".
- b) Discuss on the plot of the novel Behind the Ganges.
- c) Examine the major theme of the novel *God of Small Things*.
- d) Discuss the structure of the plot of the play *Thirty Days in September*.
- e) Attempt a critical analysis on Nirad Chaudri's *The Continent of Circle*.

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PGIIS-1252 A-18
M.A. IInd - Semester Examination
ENGLISH
(Critical Theory - I (Classical and Neo - Classical))(CBCS)
Paper : 2.2 (HC)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

Answer any Five questions without omitting Q.No.1 All questions carry equal marks.

1. Write short notes on any **four** of the following : **(4×4=16)**
- a) Socrates.
 - b) Mimesis.
 - c) Tragic flaw
 - d) *The Republic*.
 - e) Poetic Diction.
 - f) Negative Capability.
 - g) *Ars Poetica*
2. Answer any **Four** of the following questions : **(4×16=64)**
1. Discuss Aristotle's concept of tragedy.
 2. What is the argument for poetry by Philip Sydney? Discuss.
 3. Write critically on John Dryden's "An Essay on Dramatic Poesy".
 4. Attempt an assessment of samuel Johnson's essay "preface to shakespeare".
 5. What are the major concerns of wordsworth in his essay "A Preface to Lyrical Ballads"?

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PGIIS 1253 A-18
M.A. IInd - Semester Examination
ENGLISH
(British Literature-II)(CBCS)
Paper : 2.1 (H.C)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

All questions carry **equal** marks. Answer **FIVE** questions without omitting question No. 1.

1. Write a short note on any **FOUR** of the following.

(4×4=16)

- a) Mall Flanders
- b) The Bride of the Lammermoor
- c) Sentimental comedy
- d) Vicar of the Wakefield.
- e) George Herbert
- f) Andrew Marvell
- g) Walter scott
- h) Tattler.

2. Write note on the plot-construction of The white Devil.

(16)

3. Consider John Donne as a metaphysical poet with special reference to his prescribed poems.

(16)

4. Critically comment on the theme of The life of Milton. (16)
 5. The way of the world is one of the best Restoration comedies. Justify. (16)
 6. Sketch the character of Mr. Darcy. (16)
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PGIIS-1250 A-18
M.A. IInd - Semester Examination
ENGLISH
(AMERICAN LITERATURE II) (CBCS)
Paper : 2.1 (SC)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

Answer any five questions without omitting the first question.

1. Write short notes on any **four** of the following : **(4×4=16)**
- A) The Harlem Renaissance.
 - B) *Living and the Dead*.
 - C) Langston Hughes.
 - D) The Beat Poets.
 - E) Malcolm X
 - F) John Steinbeck
 - G) American Modernism.
2. Answer the following questions: **(4×16=64)**
- 1. Discuss the theme of human struggle in the novel *The Old Man and the Sea*.
 - 2. Write on the theme of American Dream in the novel *The Great Gatsby*.
 - 3. Critically analyze Robert Frost's poem "Stopping by Woods in a Snowy Evening".
 - 4. Analyse critically the characters Peter and Jerry of the play *The Human Zoo*.
 - 5. Attempt a critique of Sylvia plath's poems - "Daddy" and "Lady Lazarus".

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PGIIS 1248 A-18
M.A. IInd - Semester Examination
ENGLISH
(English Phonetics)
Paper : 1.2 (S.C)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

All questions carry **equal** marks. Answer any **FIVE** questions without omitting question No. 1.

1. Write short note on any **FOUR** of the following. (4×4=16)
 - a) Syntax
 - b) Etymology
 - c) Diachronic linguistics
 - d) Philology
 - e) Phonology
 - f) Indo-European Languages.
 - g) Comparative Linguistics.
 - h) Austronasian languages.
2. Write a note on language and speech. (16)
3. What is difference between organs of speech and speech Mechanism? Illustrate. (16)
4. Describe Vowels and consonants sounds with examples. (16)

5. Discuss phoneme, Allophone and Morpheme with examples. (16)
 6. Explain stress and Accent of English with examples. (16)
 7. Describe Ellison and Glide with examples. (16)
 8. Evaluate the Intonation Patterns of English. (16)
 9. Describe the transcription of word and sentence structure of English. (16)
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