

**PGIS-N-1208 B-17**  
**M.A. Ist Semester (CBCS) Degree Examination**  
**ENGLISH**  
**(South Asian Literature)**  
**Paper : SC 1.2**  
**(New)**

Time : 3 Hours

Maximum Marks : 80

**Instruction to Candidates :**

- i) *Attempt five questions.*
- ii) *All questions carry equal marks.*
- iii) *Q. No. 1 is compulsory.*

1. Write short note on any **Four** of the following. **(4×4=16)**
  - a) M.K. Gandhi.
  - b) Progressive Writers Movement.
  - c) Nirad C choudary.
  - d) Dalit movement.
  - e) Orientalism.
  - f) Train to Pakistan.
  - g) Kanthapura.
  - h) Hungry Generation Movement.
2. Critically comment on the theme of the novel, The Guide. **(16)**
3. Bring out South Asian Elements in Cracking India. **(16)**
4. Consider Agha Sahib Ali as South Asian Writer with reference to prescribed texts. **(16)**
5. Describe poetic techniques of Yasmine's prescribed poems. **(16)**
6. Write critical note on Lajja. **(16)**



**PGIS-N-1206 B-17**  
**M.A. Ist Semester (CBCS) Degree Examination**  
**ENGLISH**  
**(General Linguistics)**  
**Paper : SC 1.1**  
**(New)**

Time : 3 Hours

Maximum Marks : 80

**Instruction to Candidates :**

- i) *Attempt five questions.*
- ii) *All questions carry equal marks.*
- iii) *Q. No. 1 is compulsory.*

1. Write short note on any **Four** of the following. (4×4=16)

- a) Sign and signifier.
- b) Langue and parole.
- c) Immediate constituent analysis.
- d) Ferdinand de Saussure.
- e) Taxonomy.
- f) Distribution.

Answer any **Four** of the following. (4×16=64)

2. Write a note on History of Linguistics.
3. Evaluate the different Branches of Linguistics. (16)
4. Write distinction between Descriptive and Comparative Linguistic and Historical and Psycholinguistics. (16)

5. Explain Solid Linguistics, literary Linguistics and Anthropological Linguistics. (16)
6. Evaluate the levels of Linguistic Analysis. (16)
7. Write elobratly on morphology and word-formation. (16)
8. Describe IC Analysis and Transformational Generative Grammar. (16)



**PGIS-N-1205 B-17**  
**M.A. Ist Semester (CBCS) Degree Examination**  
**ENGLISH**  
**(American Literature - I)**  
**Paper : HC 1.3**  
**(New)**

Time : 3 Hours

Maximum Marks : 80

**Instruction to Candidates :**

- i) Attempt *five* questions.
- ii) All questions carry *equal* marks.

1. Write short note on any **Four** of the following. (4×4=16)
- a) Benjamin Franklin's Autobiography.
  - b) Emily Dickinson.
  - c) The House of Seven Gables.
  - d) Sara Hutchinson.
  - e) The adventure of Huckleberry Finn.
  - f) Phyllis wheatley.
  - g) Moby Dick.

Answer any **Four** of the following. (4×16=64)

2. Write a critical summary of Edgar Allan Poe's poems "the Raven" and "Annabel Lee". (16)
3. Sketch the character of Hester Prynne as portrayed in the novel The Scarlet Letter. (16)
4. Bring out the American Spirit expressed in Walt Whitman's poems "O captain ! my captain" and "Song of myself". (16)
5. Evaluate the element of Transcendentalism found in H.D. Thoreau's essay "Economy". (16)
6. Comment on the dramatic technique employed in The Hairy Ape. (16)



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**PGIS-N-1201 B-17**  
**M.A. Ist Semester (CBCS) Degree Examination**  
**ENGLISH**  
**(British Literature - I)**  
**Paper : H.C 1.1**  
**(New)**

Time : 3 Hours

Maximum Marks : 80

**Instruction to Candidates :**

- i) *Attempt five questions.*
- ii) *All questions carry equal marks.*
- iii) *Q. No. 1 is compulsory.*

1. Write short note on any **Four** of the following. **(4×4=16)**
  - a) Utopia
  - b) John Dryden
  - c) John Donne
  - d) The University Wits
  - e) Metaphysical Poets
  - f) Urn Burial
  - g) Sir Thomas Wyatt
  - h) Sir Philip sidney
2. Critically appreciate The Faerie Queene canto-1 : first hundred lines. **(16)**
3. Trace John Mitten as a puritan poet. **(16)**
4. Estimate William Shakespeare's Hamlet as a great tragedy. **(16)**
5. "The Alchemist is a masterpiece of Ben Jonson"- Justify. **(16)**
6. Write a critique of Francis Bacon's prescribed essays. **(16)**



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**PGIS-N-1209 B-17**  
**M.A. Ist Semester (CBCS) Degree Examination**  
**ENGLISH**  
**(Translation Studies)**  
**Paper : SC 1.3**  
**(New)**

Time : 3 Hours

Maximum Marks : 80

**Instruction to Candidates :**

- i) *Attempt five questions.*
- ii) *All questions carry equal marks.*
- iii) *Q. No. 1 is compulsory.*

1. Write short note on any **Four** of the following. (4×4=16)

- a) Sujit Mukherjee.
- b) Tejaswini Niranjana.
- c) Asiatic Society of Literature.
- d) Gitanjali.
- e) William Jones.
- f) Mirchha Katika.
- g) Jacques Derrida.

Answer any **Four** of the following. (16×4=64)

2. Write elaborately the meaning and scope of translation with definitions. (16)
3. Describe History and the methods of Translation. (16)
4. Examine how Translation is Re-writing. (16)
5. Evaluate Translation as Interdisciplinary. (16)
6. Explain Literary Translation and Translators. (16)



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M.A. I Semester Degree Examination

ENGLISH

S.C.-1.2 – ENGLISH LANGUAGE PROFECIENCY (OLD)

Time : 3 Hours

Maximum Marks : 80

**Instructions to Candidates :** 1) All questions carry equal marks.

2) Attempt five questions.

3) Question No.1 is Compulsory.

**I. Write short note on any FOUR of the following.**

**04X04=16**

1. a) Parts of Speech.
- b) Communication.
- c) Vocabulary and Usage.
- d) Scope of English Grammar.
- e) Aim of teaching English.
- f) Synonyms and Antonyms.
- g) Use of Capital Letters.
- h) Word Formation.

**II. Answer any FOUR questions.**

**04X16=64**

2. Write a note on the articles and punctuation with examples.
3. Discuss degrees of comparison with examples.
4. Write a note on the present tense with examples.
5. Explain the Active Voice and Passive Voice with examples.
6. Explain the Direct and Indirect with examples.
7. Write a note on letter – writing with examples.
8. Write about Application writing with suitable examples.

**PGIS-O-1205 B-17**  
**M.A. I Semester Degree Examination**  
**ENGLISH**  
**H.C.-1.3 – AMERICAN LITERATURE – I (OLD)**

Time : 3 Hours

Maximum Marks : 80

**Instructions to Candidates : 1) Attempt FIVE Questions.**

**2) All questions carry equal marks.**

**3) Question No. 1 is compulsory.**

**I. Write short notes (any FOUR).**

**04X04=16**

1. a) Theodore Dreiser.
- b) Louis May Alcott.
- c) Transcendentalism.
- d) Sylvia Plath.
- e) The Grapes of Wrath.
- f) Walden.

**II. Answer any FOUR questions.**

**04X16=64**

2. Frost is a great American "Poet of Countryside"-Discuss.
3. Critically examine the prescribed poems of Langston Hughes.
4. Evaluate Gwendolyn Brooks as a great black poetess.
5. Write a note on the plots structure of The Death of a Salesman.
6. Critically comment on Toni Morrison's The Bluest Eye.
7. Estimate Emerson as a great prose writer.
8. Portray the character of Santiago.



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**PGIS-N-1210 B-17**  
**M.A. Ist Semester (CBCS) Degree Examination**  
**ENGLISH**  
**(Indian Diaspora Literature)**  
**Paper : SC 1.4**  
**(New)**

Time : 3 Hours

Maximum Marks : 80

**Instructions to Candidates :**

- i) *Attempt five questions.*
- ii) *All questions carry equal marks.*
- iii) *Q. No. 1 is compulsory.*

1. Write short note on any **Four** of the following. **(4×4=16)**
  - a) Expatriate writing.
  - b) V.S. Naipaul.
  - c) Anita Desai.
  - d) No New Land.
  - e) Sandwich Diaspora.
  - f) Sugar Diaspora.
  - g) The Mimic Men.
  - h) Feasting.
2. Evaluate the significance of the title of Rohinton. Mistry's novel Such a Long Journey. **(16)**
3. Critically comment on the major theme of Mulkherjee's Wife. **(16)**
4. Midnight Children is a political novel Elucidate. **(16)**
5. Estimate Kiran Desai's The Inheritance of Loss as Indo-American diasporic novel. **(16)**
6. Critically comment on Haniff's Buddha of Suburbia. **(16)**



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**PGIS-O-1209 B-17**

**M.A. I Semester Degree Examination**

**ENGLISH**

**S.C.-1.3 – TRANSLATION STUDIES (OLD)**

Time : 3 Hours

Maximum Marks : 80

**Instructions to Candidates : 1) Attempt FIVE Questions without omitting Questions - 1.**

**2) All questions carry equal marks.**

**I. Write acquaintances on any FOUR of the following**

**04X04=16**

1. a) Politics in Translation.
- b) Norms of Translation.
- c) Translatology.
- d) Post colonial Translation studies.
- e) Sir William Jones.
- f) Sujit Mukherjee.
- g) A.K. Ramanujan.

**II. Answer any FOUR questions.**

**04X16=64**

2. Give an account of meaning and history of the translation.
3. Evaluate translation as an Inter – discipline.
4. Analyse translation as Rewriting.
5. Explain the Dynamics of Translation in Different discourses.
6. Differentiate the relationship between translation and Gender.
7. Comment on the characteristics of translation oriented text Analysis.
8. Describe Literary Translation.

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**PGIS-O-1203 B-17**

**M.A. I Semester Degree Examination**

**ENGLISH**

**H.C.-1.2 - Indian Writing in English – I (OLD)**

Time : 3 Hours

Maximum Marks : 80

**Instructions to Candidates : 1) Attempt FIVE Questions.**

**2) All questions carry equal marks.**

**3) Question No. 1 is compulsory.**

**I. Answer any Four**

**04X04=16**

1. a) Partion Fiction.  
b) Shashi Deshpande.  
c) K.A Abbas.  
d) Bharati Mukerjee.  
e) Sunlight on a Broken Column.  
f) Azadi.  
g) Nagamandala.  
h) Bye Bye Black Bird.
2. Critically Comment on prescribed poems of Nissim Ezekiel.
3. Commenton Kmala Das's prescribed poems with feministic views.
4. "Untouchable is a social novel" Justify.
5. Critically comment on the theme of Tara by Mahesh Dattani.
6. "Soliloquies of sougandhi' is a natural desire of a young lady" – Discuss.
7. Bring out Freedom movement elements of India, in the work Hind Swaraj.
8. Who were Shadras? According to Dr.B.R. Ambedakar-Discuss.

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**PGIS-O-1206 B-17**

**M.A. I Semester Degree Examination**

**ENGLISH**

**S.C.-1.1 – NEW LITERATURE (OLD)**

Time : 3 Hours

Maximum Marks : 80

**Instructions to Candidates : 1) Attempt FIVE Questions.**

**2) All questions carry equal marks.**

**3) Question No. 1 is compulsory.**

**I. Write short note on any FOUR of the following.**

**04X04=16**

1. a) Manil Patel.
- b) Rashed Jahan.
- c) Susie Tharu.
- d) Postmodernism.
- e) Lajia.
- f) The Inheritance of Loss.

**II. Answer any FOUR questions.**

**04X16=64**

2. Estimate Maya Angelou as a great novelist.
3. Critically comment on the prescribed poems of A.K. Ramanujan.
4. 'Wole Soyinka is a great dramatist' - Justify.
5. Write a note on the theme of Larins Satrib.
6. Critically analyse the novel Chemmeen.
7. 'Albert Camus is a great writer of fiction' - Discuss.
8. Estimate Ismat Chughtai as a prose writer.