

PGIVS - 1701 A - 16  
M.A. IVth Semester Degree Examination  
English  
(20th cent English Literature)  
Paper : 4.1 (HC)

Time : 3 Hours

Maximum Marks : 80

*Instructions to Candidates:*

All Questions carry **equal** marks. Attempt any **Five** only.

1. Answer any **Four** of the following (4×4=16)
    - a) Absurd Drama
    - b) H G wells
    - c) E.M. Forster
    - d) Stream of consciousness Technique
    - e) Sons and Lovers
    - f) Riders to the Sea
    - g) Henry Gibson
  2. Critically examine Philip Larkin's poem 'Church Going' (16)
  3. Consider W.H Auden as a modern Poet (16)
  4. Write a critical note on D.H.Lawrence's Poems (16)
  5. Describe the Plot-Construction of The Family Reunion (16)
  6. Discuss about the symbolism in Heart of Darkness (16)
  7. Consider virginia woolf's To the light House as a stream of consciousness novel (16)
  8. Comment on the Theme of love and marriage in Candida (16)
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**PGIVS - 1702 A - 16**  
**M.A. IVth Semester Degree Examination**  
**English**  
**(Critical Theory - II)**  
**Paper : 4.2 (HC)**

Time : 3 Hours

Maximum Marks : 80

**Instructions to candidates :**

All Questions carry equal marks write any **Five** without omitting **First** Question.

1. Write short notes on any **Four** **(4×4=16)**
    - a) Technique as Discovery
    - b) Stanley Fish
    - c) Leonel Trilling
    - d) Apology for poetry
    - e) Psychological criticism
    - f) Rasa and Dhvani
    - g) Ezra pound.
  2. Describe the prose style of I.A.Richards **(16)**
  3. Write a critical note on Formalism and marxism **(16)**
  4. Comment on Roland Barth's essay Death of the Author **(16)**
  5. Describe Elaine Showalter as a feminist critic **(16)**
  6. Explain the Laugh of Medusa's Helene Cixous **(16)**
  7. Critically examine Kate Millett's Sexual Politics **(16)**
  8. Explain Theory of De- construction according to Christopher Norris **(16)**
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PGIVS - 1703 A - 16  
M.A. IVth Semester Degree Examination  
ENGLISH  
(Common wealth Literature)  
Paper : 4.3 (HC)

Time : 3 Hours

Maximum Marks : 80

*Instructions to candidates :*

Attempt Five Questions .QNo.1 is compulsory.All questions carry equal marks

1. Write short note on any **four** of the following (4×4=16)
  - a) World Peace
  - b) Common wealth
  - c) Margaret Atwood
  - d) Khushwant singh
  - e) J.M coetzee
  - f) A sentence of Desire
  - g) Summer of the seventeenth Doll
- Answer any **four** of following
2. Bring out the Indianness in "Hunger" and "The whorehouse" by jayant mahapatra (16)
3. Critically appreciate any two poems of A.D Hope (16)
4. Write a critical note on the poems "The Rebel" and "Let's meet Her after" (16)
5. "Northro Frye is a critic" literary history of canada.Discuss. (16)
6. Estimate Dina mehta as a modern feminist with special reference to the play Brides are Not for Burning (16)
7. Comment on the theme of A change of Skies by yashmine Gooneratne (16)
8. Examine the Plot-construction of Surfacing by Margaret Atwood (16)

**PGIVS 1704 A - 16**  
**M.A. IVth Semester Degree Examination**  
**English**  
**(Cross-Cultural Literature)**  
**Paper : 4.1 (SC)**

Time : 3 Hours

Maximum Marks : 80

**Instructions to Candidates:**

All Questions carry equal marks answer any Five.

1. Write short notes on any four of the following (4×4=16)
    - a) Anita Desai
    - b) Black culture
    - c) Ferminism
    - d) Five Birds in a cage
    - e) Edible woman
    - f) Lesbian Theory
  2. Critically appreciate any two poems of Lawson (16)
  3. Describe the theme of Indianness in Agha Shahid Ali (16)
  4. Write a note on Brecht as a poet (16)
  5. Describe the ideas of Leavis an civilization and minority culture (16)
  6. Critically evaluate the play Night Mother (16)
  7. Bringout the significance of the title of the novel The Shadow Lines (16)
  8. Discuss about the plot construction of God of small Things (16)
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**PGIVS - 1705 A - 16**  
**M.A. IVth Semester (CBCS) Degree Examination**  
**English**  
**(Literature and Film Studies)**  
**Paper : 4.2 (SC)**

Time : 3 Hours

Maximum Marks : 80

**Instructions :**

All Questions carry equal marks answer any Five without amitting I question

1. Write short notes on any four (4×4=16)
  - a) Movie and play
  - b) Film as a cultural Text
  - c) Documentary Film
  - d) Pather Panchali
  - e) Popular movie
  - f) Historical movie
  - g) Pre-filmic elements.
2. Write a critical note on film Theory. (16)
3. Critically examine the life and achievement of charlie chaplin (16)
4. Describe the plot-construction of Uncle Tom's cabin (16)
5. Bring out the literary excellence of one Hundred years of solitude (16)
6. Consider K.A Abbas as a script writer and film Director (16)
7. Critically examine the symbolism in Devdas (16)
8. Describe the relationship between film and literature (16)