

PGIIS-N 1789 B-2K13
M.A. IIIrd Semester Degree Examination
English
(British Drama - I)
Paper - HC 3.3
(New)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:-

1. Attempt **all** questions
2. All questions carry **equal** marks.

1. a) Justify William Shakespeare as Elizabethan play wright (16)

OR

- b) Describe 'Othello's' tragic feelings as expressed in the play 'Othello'.

2. a) Write an essay on John Webster's Dramatic techniques. (16)

OR

- b) Justify "The White Devil" is a tragedy.

3. a) Trace out Ben Johnson is a humorist play wright. (16)

OR

- b) Narrate the dramatic techniques used in the play 'Volpone'.

4. a) Write a note on 'Sentimental' feelings in Goldsmith's play. (16)

OR

b) Elucidate comic elements in the play "She Stoops to Conquer".

5. a) Examine J.B. Sheridan as social critic.

(16)

OR

b) Trace out dramatic techniques in the play 'The Rivals'.

PGIIS-N 1788 B-2K13
M.A. IIIrd Semester Degree Examination
English
(Critical Theory)
Paper - HC- 3.2
(New)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:-

1. Answer **all** questions.
2. All questions carry **equal** marks.

1. a) Justify the poetics is the first work in literacy Criticism. (16)

OR

- b) Discuss Aristotle's views on tragedy.

2. a) Elucidate Dr. Samuel Johnson as the great Neo-classical critic. (16)

OR

- b) Comment on evaluation of Shakespeare by Dr. Johnson.

3. a) 'Influences of Victorianage' on Mathew Arnold-Examine. (16)

OR

- b) Critically evaluate Arnold's essay 'The study of Poetry'.

4. a) Discuss - F. R Leavis as a great critic. (16)

OR

- b) Express the views of F. R Leavis essay on John Keats.

5. a) Evaluate 'T. S. Eliot is the twentieth Century's leading critic'. (16)

OR

- b) Discuss the literary elements in "The tradition and Individual Talent".
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PGIIS-N 1787 B-2K13
M.A. IIIrd Semester Degree Examination
English
(British Novel - I)
Paper - 3.1(HC)
(New)

Time :3 Hours

Maximum Marks : 80

Instructions to Candidates:-

1. Attempt **all** questions.
2. All questions carry **equal** marks.

1. a) Describe "Joseph Andrews" as social Novel. (16)

OR

- b) Discuss about the prose style of Henry Fielding.

2. a) Describe Emily Broute as a Feminist novelist. (16)

OR

- b) Elucidate "Wuthering Heights" as reverse Love story?

3. a) Describe Jane Austen's Narrative Technique in 'Pride and Prejudice'. (16)

OR

- b) Evaluate Pride and Prejudice as a social Novel.

4. a) Describe George Eliot as social women Novelist. (16)

OR

b) Write a note on a Feministic attitude in "Middlemarch".

5. a) Thackeray : As a British novelist Elucidate.

(16)

OR

b) Justify 'Vanity Fair' a novel without 'Hero'.

PGIIS-N 1790 B-2K13
M.A. IIIrd Semester Degree Examination
English
(Post Colonial Studies)
Paper - 3.1 CSC
(New)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Attempt *all* questions
2. All questions carry *equal* marks

1. a) Consider Gandhi as a writer (16)
OR
b) Critically examine Hind Swaraj (16)
2. a) Estimate chinua Achebe as an African novelist (16)
OR
b) "No longer at Ease is post colonial novel" Discuss (16)
3. a) Consider Mulk Raj Anand as a writer of commitment (16)
OR
b) Critically examine Coolie as a social novel (16)
4. a) Estimate Raja Rao as philosophical novelist (16)
OR
b) Critically appreciate Kanthapura as an Indian English novel (16)
5. a) Estimate Kushwant singh as a novelist (16)
OR
b) Analyse the story "India is a strange country." (16)

PGIIS-N 1791 B-2K13**M.A. IIIrd Semester Degree Examination****English****(General English)****Paper - OE-3.5****(New)**

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Attempt **all** questions
2. All questions carry **equal** marks

1. a) What is essay writing? (16)

or

b) Write an essay on (any one) (16)

i) Our leaders

ii) Our Indian Festivals

2. a) What is report writing? (16)

or

b) Write a report on the theft that happened in your neighbor's house to sub-inspector, PS GUG (16)

3. a) What is project writing? (16)

or

b) Write a project on your favorite subject (16)

4. a) What is paragraph writing? (16)

or

b) Write **two** paragraphs on (any two) (16)

i) All that glitters is not gold

ii) Honesty is the best policy

iii) Truth ever triumphs

iv) Make hay when the sun shines

5. a) What is precise writing? (16)

or

b) Make a precise of the following passage: (16)

He planned every concert in detail. He would sit up in the afternoon with Selvi and suggest gently but firmly, 'wouldn't you like to start with the kalyani varnam-the minor one?' And she would say, 'yes', 'never having been able to utter any other word in her life. He would continue, 'The second item had better be Thiagaraja's composition in Begada, it'll be good to have a contrasting Raga' 'and then his list would go on to fill up about four hours. 'Don't bother to elaborate any pallavi for this audience, but work out briefly a little detail in the Thodi composition. Afterwards you may add any item you like, light Bhajans, Javalis, or folk songs.' offering her a freedom which was worthless since the programme at

devised would be tight - fitting for the duration of the concerts, which, according to his rule, should never exceed four hours. 'But for my planning and guidance, she'd make a mess, which no one realizes', he often reflected.

PGIIS-O 1793 B-2K13**M.A. IIIrd Semester (Non-CBCS) Degree Examination****English****(Critical Theory - I)****Paper - 3.2****(Old)**

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Attempt *all* questions
2. All questions carry *equal* marks

1. a) Examine Aristotle's contribution to literary criticism (16)
or
b) Write a note on poetics (16)
2. a) Consider Dr Johnson as a moralistic critic (16)
or
b) Analyze critically his essay on shakespeare (16)
3. a) "Matthew Arnold is a great Victorian critic"-Explain (16)
or
b) Bring out Arnold's critical ideas from his essay prescribed (16)
4. a) Evaluate leavis' contribution to modern English criticism (16)
or
b) "Examine Leavis' essay on the "non greatness" of keats (16)
5. a) Estimate Eliot as a great critic of 20th century (16)
or
b) Comment on any one of Eliot's essay you have studied (16)

PGIIS-O 1792 B-2K13**M.A. IIIrd Semester (Non-CBCS) Degree Examination****English****(English Semantics)****Paper - 3.1****(Old)**

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Attempt *all* questions
2. All questions carry *equal* marks

1. What is semantics? Explain the relationship between semantics and linguistics (10)
 2. What is Naming? Explain (10)
 3. Write a note on word and a sentence (10)
 4. What is collocation? Explain with examples (10)
 5. Explain Hyponymy, synonymy, Autonymy, polysomy and homonymy (10)
 6. Differentiate between formal grammar and case grammar (10)
 7. What are idioms? Explain (10)
 8. What is spoken language? Explain with examples. (10)
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PGIIS-O 1796B-2K13**M.A. III Semester (Non-CBCS) Degree Examination****English****(Indian Literature in English Translation)****Paper - 3.5****(Old)**

Time : 3 Hours

Maximum Marks : 80

Instructions to candidates:

1. Attempt all questions
2. All questions carry equal marks

1. a) Trace the short history of translations in our country (16)
Or
b) Discuss the meaning and the methods of translation (16)
2. a) Estimate subramaniam Bharathi as a great poet. (16)
Or
b) Discuss Bharathi's poems of patriotism. (16)
3. a) Estimate shivaramakrishanan as a great novelist (16)
Or
b) Comment on the theme and technique of Roots (16)
4. a) Consider tendulkaras a playwright (16)
Or
b) Critically examine tendulkar's play (16)
5. a) Estimate Bhairappa as a great novelist of modern Kannada literature (16)
Or
b) Comment on the use of Irony in Vamshavriksha (16)

PGIIS-O 1795 B-2K13**M.A. IIIrd Semester (Non-CBCS) Degree Examination****English****(English Novel - I)****Paper - 3.4****(Old)**

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Attempt *all* questions
2. All questions carry *equal* marks

1. Write short notes (any four) (4×4=16)
 - a) Henry Fielding
 - b) Pamela
 - c) Mrs. Aphra Behn
 - d) Gothic Novel
 - e) Jane Austen
2.
 - a) Consider Emily Bronte as a great novelist (16)
 - b) "Wuthering Heights is a novel of romantic revenge-" Discuss (16)
3.
 - a) Estimate Jane Austen as a great woman novelist (16)
 - b) "Persuasion is her weakest novel" discuss (16)
4.
 - a) Estimate George Eliot as a great Victorian novelist (16)
 - b) "Middlemarch is a great provisional novel" Discuss (16)
5.
 - a) Consider Charles Dickens as a great novelist of Victorian age (16)
 - b) "Hard times is a great classic of the times" -Discuss (16)

PGIIS-O 1794 B-2K13**M.A. IIIrd Semester (Non-CBCS) Degree Examination****English****(English Drama - I)****Paper - 3.3****(Old)**

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Attempt **all** questions
2. All questions carry **equal** marks

1. Write short notes (any four)

- a) Oscar Wilde (4×4=16)
- b) The playboy of the Western World
- c) Henrich Ibsen
- d) Drama of Ideas
- e) Epic Drama

2. a) Consider Marlowe as a great Elizabethan dramatist (16)

- (OR)
- b) "Sin is the theme of Doctor faustus" Explain (16)

3. a) Estimate shakespeare as a great playwright (16)

- (OR)
- b) "Tempest is not a tragedy, but a comedy" discuss (16)

4. a) Consider Ben Johnson as a dramatist of satire (16)

- (OR)
- b) "The Alchemist" is a great Statistical comedy" Substantiate (16)

5. a) Estimate Goldsmith as a great comic playwright (16)

- (OR)
- b) "She stoops to conquer" is a hilarious comedy Discuss (16)