

**PGIS-N 1229 -A B-14**  
**M.A. Ist Semester Degree Examination**  
**English**  
**(16th & 17th Century British Literature)**  
**Paper - 1.1-H.C**  
**(New)**

Time : 3 Hours

Maximum Marks : 80

**Instructions to candidates:**

- i) Answer any **five** questions without omitting first question
- ii) All question carry **equal** marks

**I. 1. Write acquaintances on any four of the following (4×4=16)**

- a) Renaissance
- b) Elezabethan prose
- c) The University Wits
- d) Thomas Dekker
- e) John Webstern
- f) Gorboduc
- g) Faerie queene
- h) The Spanish Tragedy

**II. Answer any four. (4×16=64)**

2. Write a note on the theme of Ben Jonson's poetry which are prescribed for your study.
3. Critically appreciate the two poems of John Donne
4. Critically comment, on the poems- 'Easter' and 'Virtue',
5. Describe the theme of John Milton's poems, which are prescribed for your study.
6. Discuss 'Othello' as a domestic tragedy.
7. Comment on the theme of Dr.Faustus'
8. Describe the prose style of Joseph Addison and steel in 'Coverlay Papers'

**PGIS-O 1229 B-14**  
**M.A. Ist Semester CBCS Degree Examination**  
**English**  
**(British Poetry-I)**  
**Paper - 1.1-H.C**  
**(Old)**

Time : 3 Hours

Maximum Marks : 80

**Instructions to candidates:**

Attempt All questions, carries equal marks

- I. 1. Write short notes any four (4×4=16)**
- a) John Milton.
  - b) Absalom and Achitophel
  - c) John Donne.
  - d) Wyatt and Surrey
  - e) Andrew Marwell.
  - f) Sir. Philips Sidney
  - g) Ben Johnson
2. a) Consider Alexande pope as an Augustian poet. (16)
- OR**
- b) Comment on the poem the Rape of Lock.
3. a) Consider, Thamus Gray as poet of nature (16)
- OR**
- b) Critically examine any two poems of Gray
4. a) Estemate Robert Browning as 'Vektorian poet'. (16)
- OR**
- b) Apriciate any two of Browing's poem's.
5. a) Consider, John Keats as a poet. (16)
- OR**
- b) Apriciate critically two poems of John Keats.

**PGIS-N 1232 B-14**  
**M.A. Ist Semester Degree Examination**  
**English**  
**(New Literatures-I)**  
**Paper - 1.1-SC**  
**(New)**

Time : 3 Hours

Maximum Marks : 80

**Instructions to candidates:**

- i) Answer any five questions without omitting first question
- ii) All questions carry equal marks

- I. 1. Write acquaintances on any four of the following (4×4=16)**
- a) Liberalism
  - b) Post modernism
  - c) Selfrespect movement
  - d) Manilal patel
  - e) Amrita pritam
  - f) Susie Tharu
  - g) Pinjar
  - h) The Inheritance of Loss
- II. Answer any four. (16×4=64)**
2. Critically appreciate two poems of Maya Angelou
  3. Pointout the similarities between 'self portrait' and 'A river' by A.K. Ramanujan.
  4. Explain the plot construction of Kongi's Harvest by Wole Soyinka.
  5. "Gurucharandas unfolds the history of Punjab in Larins Sahib." Describe
  6. Evaluate Chemmeen as a coastal love story by T.S Pillai.
  7. "The Outsider is an absurd novel by Albert camus". Discuss.
  8. Do you consider The Veil is a story of Lesbian theme? Describe.

PGIS-N 1230 B-14  
M.A. Ist Semester Degree Examination  
English  
(Indian Writing in English-I)  
Paper : 1.2-H.C  
(New)

Time : 3 Hours

Maximum Marks : 80

**Instructions to candidates:**

- i) Answer any **five** of the following without omitting first question
- ii) All questions carry **equal** marks

- I. 1.** Write acquaintances on any four of the following (4×4=16)
- a) Prakashana movement
  - b) The impact of colonialism on IWE.
  - c) K.A. Abbas.
  - d) Shobha De.
  - e) Rats and Diplomates
  - f) Bankim Chandra Chatterjee
  - g) Azadhi
  - h) Bye, Bye Black Bird

- II.** Answer any four. (4×16=64)
2. Comment on the theme of Nessim Ezechiel's poems prescribed for your study.
  3. Discuss about the note of nostalgia in the poems of Kamala Das
  4. Describe, Mulkraj Anand as a 'humanist' with reference to his novel 'Untouchable'
  5. Comment on the plot construction of the play 'Tara' by Mehesh Dattani.
  6. "Soliloquies of Sougandhi is a autobiographical story by Vaidehi". Comment.
  7. M.K Gandhi has described his views of freedom movement through Hind Swaraj. Discuss.
  8. Who were shudras according to Dr.B.R. Ambedkar in reference to Vedas?

**PGIS-O 1231 B-14**  
**M.A. Ist Semester CBCS Degree Examination**  
**English**  
**(British Prose-I)**  
**Paper - 1.2-H.C**  
**(Old)**

Time : 3 Hours

Maximum Marks : 80

**Instructions to candidates:**

- i) Attempt all questions
- ii) All questions carry equal marks

1. Write short notes any four : (4×4=16)

- a) Pilgrim Progress.
- b) Thoma Move
- c) Essays
- d) John Lyly
- e) Aereopagatrcra
- f) Euphens
- g) Pamphleteevs

2. a) Consider Francis Bacon on the founder of essay. (16)

**OR**

b) Critically examine two of Bacon's essays.

3. a) Estimate the contribution of Addison and Steele to the eighteenth century prose (16)

**OR**

b) Critically appreciate the prescribed essay on Sir Roger de Coverley.

4. a) Estimate John Ruskin as a great prose writer. (16)

OR

b) Comment on the theme of Unto this Last.

5. a) Consider Carlyle as a great prose writer (16)

OR

b) Critically examine any one of the prescribed parts.

---

**PGIS-N 1233-A B-14**  
**M.A. Ist Semester Degree Examination**  
**English**  
**(English Language Proficiency)**  
**Paper - 1.2-SC**  
**(New)**

Time : 3 Hours

Maximum Marks : 80

**Instructions to candidates:**

- i) Answer any **five** questions without omitting first question
- ii) All questions carry **equal** marks

- I. 1. Write acquaintances on any four of the following (4×4=16)**
- a) Communication
  - b) Clauses
  - c) Numbers
  - d) Synonyms
  - e) Word Formation
  - f) Comprehension
  - g) Genders
- II. Answer any four. (16×4=64)**
2. Describe parts of speech with examples.
  3. Analyse articles and punctuations with appropriate examples.
  4. Define degrees of comparison with examples
  5. Explain present tense with its four moods in detail
  6. Describe active and passive voice with appropriate definitions.
  7. Write a note on Direct and indirect speeches with illustrations
  8. Explain letter and application writings by giving each one model





Roll No. \_\_\_\_\_

[Total No. of Pages : 1

**PGIS-N 1231-A B-14**  
**M.A. Ist Semester Degree Examination**  
**English**  
**(American Literature-I)**  
**Paper - 1.3 H.C**  
**(New)**

Time : 3 Hours

Maximum Marks : 80

***Instructions to candidates:***

- i) Answer any **five** questions without omitting first question
- ii) All questions carry equal marks

**I. 1. Write Acquaintances any four: (4×4=16)**

- a) The discovery of America
- b) Puritanism
- c) Sylvia plath
- d) Anne Bradstreet
- e) Louis May Alcott
- f) To Kill a mocking bird
- g) The Red Badge of courage
- h) The grapes of wrath

**II. Answer any four. (16×4=64)**

2. Describe Robert Frost as a religious poet with reference to his two poems.
3. Critically comment on Langston Hughes's 'Harlem' and 'The Negro speaks of Rivers'.
4. Criticise about the poetic technique of Gwendolyn Brooks in her poetry.
5. Describe 'Self Reliance' as a philosophical essay.
6. Describe the plot construction of 'Death of a salesman' by Arthur Miller.
7. Describe the narrative technique of Toni Morrison in 'The Bluest Eye'.
8. "The Old man and the sea' is a masterpiece of Earnest flemingway". Comment.

**PGIS-O 1233 B-14**  
**M.A. Ist Semester (CBCS) Degree Examination**  
**English**  
**(Indian Writing in English-I)**  
**Paper - 1.3(H.C)**  
**(Old)**

Time : 3 Hours

Maximum Marks : 80

**Instructions to candidates:**

- i) Attempt all questions.
- ii) All questions carry **equal** marks

1. Write short notes on any **four** of the following **(4×4=16)**
    - a) Kamala Das
    - b) Rabindranath Tagore
    - c) Gitanjali
    - d) Anandmath
    - e) Suguna
    - f) Coolie
    - g) R.K. Narayan
  2. a) Critically examine Savitri as epic **(16)**

**OR**

  - b) Consider Sri Anrobindo as poet.
3. a) Estimate Rabindranath Tagore as a religious poet **(16)**

**OR**

- b) Critically examine Gitanjali
4. a) Estimate Torn Dutt as a great poets. **(16)**

**OR**

- b) Discuss any two poems of Torn Dutt.
5. a) Consider Sarojini Naidu as a poets of natron **(16)**

**OR**

- b) Appreciate critically any two poems.

**PGIS-N 1234-A B-14**  
**M.A. Ist Semester Degree Examination**  
**English**  
**(Translation Studies)**  
**Paper - 1.3-SC**  
**(New)**

Time : 3 Hours

Maximum Marks : 80

**Instructions to candidates:**

- i) Answer any five questions without omitting First question
- ii) All questions carry equal marks

**I. 1. Write acquaintances on any four of the following (4×4=16)**

- a) Norms of translation
- b) Religious texts in translation
- c) Feminism in translation
- d) Transcreation
- e) Susanabassnett
- f) A.K. Ramanujan
- g) Sir William Jones
- h) Jacques Derrida

**II. Answer any four. (16×4=64)**

2. What is translation? Elaborate its meaning and history
3. Do you consider translation is an interdisciplinary activity? Describe.
4. Write a note on translation as a rewriting activity.
5. Define the dynamics of translation in different discourses.
6. How do you estimate translation and gender as an issue? Discuss
7. Analyse any translated text which you had studied
8. Write a note on any one literary translator which you had studied.