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PGIIS-207-A-22
M.A. III Semester Degree Examination
ENGLISH
English Language Teaching
Paper : SC- 3.1

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- i. Attempt any **FOUR** questions.
- ii. All questions carry equal marks.

I. Answer any **FOUR of the following.**

(4×4=16)

1. a) Project Work
- b) Remedial Teaching
- c) Language of Advertisement
- d) English as a Global language
- e) Verities of English
- f) English as Functional Language
- g) Concept of E.L.T.

II. Answer any **FOUR of the following.**

(4×16=64)

2. "Listening Skills is a basic Skill" Discuss.
3. Describe speaking skill with various examples.
4. Write a note on Intensive and Extensive Reading skill.
5. Illustrate the writing skill with various types of writings.
6. "Testing skill refers to Tests and Examinations" Analyze.
7. Write a detail note on various teaching aids.
8. Discuss about teaching methods with examples.

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PGIIS-204-A-22
M.A. III Semester Degree Examination
ENGLISH
British Literature - III
Paper : HC - 3.1

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- i. Attempt any **Five** questions.
- ii. All questions carry equal marks. **Q.No.1** is compulsory.

Write short notes on any **Four**.

(4×4=16)

1.
 - a) Romanticism
 - b) Pre-Raphaelite Movement
 - c) Victorian Theatre
 - d) Thomas Carlyle
 - e) William Hazlitt
 - f) Wuthering Heights
 - g) Middlemarch.

Answer any **FOUR** of the following.

(4×16=64)

2. Critically appreciate Tennyson's poem "All Things Will Die"
3. Appreciate 'The Solitary Reaper's about everyday life.
4. Write a note on 'Ode to a Nightingale'.
5. Comment on the "importance of Being Earnest" as a farcical comedy.
6. What are Ruskin's views as explicit in unto this Lost? Discuss.
7. Comment on the Plot-Construction in Pride and Prejudice.
8. Why does Hardy calls Tess, a pure woman? Discuss.

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PGIIS-209 -A-22
M.A. III Semester Degree Examination
ENGLISH
General English - II
Paper : OE - 3.1

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- i. Answer any Five questions.
- ii. All questions carry equal marks.

Answer any **Five**.

(5×16=80)

1. Describe the meaning and importance of Communication.
2. Illustrate the importance of English as a global language.
3. Prepare your own C.V. with application for a teaching post in college.
4. Analyse the note-making and note taking.
5. What are the interviews and its types? Describe.
6. Critically discuss about report writing and its types.
7. Illustrate writing notices, Agenda and Minutes.
8. Write a note on essay writing and its types.

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PGIIS-208 -A-22
M.A. III Semester Degree Examination
ENGLISH
Cultural Studies
Paper : SC - 3.2

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- i. Attempt any **Four** questions.
- ii. All questions carry equal marks. Q.No.1 is compulsory.

Write short notes on any **Four**.

(4×4=16)

1. a) Feminism in Literature.
b) Black Culture
c) Radical Feminism
d) Susan Gilbert
e) Simon de Beauvoir
f) Edible woman
g) The Roaring Nineties

Answer any **FOUR** of the following.

(4×16=64)

2. Analyze any two poems of Henry Lawson.
3. "F.R leavis one of the important cross cultural critic". Evaluate.
4. Write a note on the plot construction of Norman Marsha's Night Mother.
5. "Premchand's Godan is a social Novel" Discuss.
6. "Lithuania is a tragedy by Rupert Brooke" Illustrate.
7. Describe the Beauty Industry by Huxley.
8. Write a note on the essay England by Rabindranath Tagore.

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PGIIS-205 -A-22
M.A. III Semester Degree Examination
ENGLISH
Critical Theory - II
Paper : HC- 3.2

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Attempt **Five** questions.
2. All questions carry equal marks. Q.No.1 is compulsory.

I. Write short notes on any **Four.**

(4×4=16)

1. a) Structuralism
- b) Reader-Response Theory
- c) Sublime
- d) Pluto
- e) Dry den
- f) Literaria Biographia
- g) Literary Competence

II. Answer any **FOUR of the following.**

(4×16=64)

2. Comment on the merits of Preface to Lyrical Ballads.
3. What are Arnold's view on the functions of criticism?
4. What are William's views in his essay "Realism and the Modern Novel"?
5. What are Eliot's views on the tradition and the individual talent?
6. Estimate Sand as an orient list.
7. Bring out Wilson's arguments in "The Historical Interpretation of Literature".
8. Brooks speaks of Irony. Elaborate this.

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PGIIS-206 -A-22
M.A. III Semester Degree Examination
ENGLISH
The Post Colonial Literature
Paper : HC- 3.3

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Attempt **Five** questions.
2. All questions carry equal marks. Q.No. 1 is compulsory.

I. Write short notes on any Four.

(4×4=16)

1. a) Hybridity.
b) Mimicry.
c) Hegemony.
d) Mohasweta Devi.
e) Nihal De Silva.
f) Anita Desai.
g) A Dance of the Forest.

II. Answer any FOUR of the following.

(4×16=64)

2. Critically appreciate Ali's poem 'Cracked Portraits'.
3. Critically appreciate Brecht's poem 'O Germany-Pale Mother'.
4. Sketch the character of Okonkwo in Things Fall Apart.
5. Comment on Baroka-Lakunle's relationship.
6. Comment on the liberal white South African family the smales in July's People.
7. Consider The Blind-Assassin as a historical novel.
8. Comment on the Plot-Construction in The Shadow Lines.