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**PGIIS-614 A-21**

**M.A. III Semester Degree Examination**

**ENGLISH**

**Cultural Studies**

**Paper : 3.2 (S.C)**

**Time : 3 Hours**

**Maximum Marks : 80**

***Instructions to Candidates:***

Answer any **Five** Questions without omitting question No.1 All questions carry **equal** marks.

**I. Write short note on any **Four** of the following.**

**(4×4=16)**

1. a) Five Birds in a Cage
- b) Edible Woman
- c) Virginia Woolf
- d) Helen Cixous
- e) Bharathi Mukherjee
- f) Literature and Culture
- g) Feminism in Literature
- h) Lesbian Theory

**II. Answer any **Four** of the following.**

**(4×16=64)**

2. Trace out Australianess in any one of poems of Henry Lawson prescribed. **(16)**
3. Critically comment on F.R. Leavis' prescribed essay. **(16)**
4. "Night Mother is a great tragedy" Justify **(16)**

5. Consider Godan as a social novel. (16)
  6. Comment on the theme of Lithuania. (16)
  7. Write a Critical note on the significance of title the Beauty Industry. (16)
  8. Estimate the England as a great prose work. (16)
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M.A III Semester Degree Examination

ENGLISH

English Language Teaching

Paper : (S.C.)3.1

Time : 3 Hours

Maximum Marks : 80

*Instructions to Candidates:*

- 1) Answer any **Five** Questions.
- 2) All questions carry equal marks.
- 3) Question No. 1 is compulsory.

1. Answer any Four of the following (4×4=16)
  - a) English as Global language.
  - b) English as Functional language.
  - c) Project work .
  - d) Remedial Teaching.
  - e) Poor Standard of English in India
  - f) Tools for Research in ELT
  - g) Verities of English
2. "Listening Skill is a basic skill" Discuss (16)
3. Describe personation and Conversation in Speaking skill. (16)
4. Discuss about Intensive and extensive reading of reading skills. (16)
5. "Writing skill requires deliberate learning" Discuss. (16)

6. Describe Tests and Examinations of Testing skills. (16)
  7. What are the materials and equipments used in Teaching aids ? Illustrate. (16)
  8. Differentiate the teaching methods in teaching poetry, prose, drama and Novel. (16)
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M.A. III Semester Degree Examination

ENGLISH

Post Colonial Literature

Paper : HC : 3.3

Time : 3 Hours

Maximum Marks : 80

*Instructions to Candidates:*

1. Answer **Five**.
2. All questions carry equal marks
3. Question No. 1 is compulsory.

1. Answer any **Four** (4×4=16)
  - a) Hegemony.
  - b) Anti-colonialism.
  - c) Sepoy mutiny.
  - d) Nihal Desilva.
  - e) Franz Fanon.
  - f) A Dance of the forest.
  - g) The Devils wind.
2. Critically appreciate Agha Shahid Ali's poems which are prescribed for you ? (16)
3. Analyse about the theme of Bertolt Brecht's poems. (16)
4. Evaluate the theme of East - west encounter in "The shadow Lines". (16)

5. "The Things Fall Apart" is landmark in the history of postcolonial Literature " Discuss. (16)
  6. Describe post - Colonial views in "The Lion and the Jewels". (16)
  7. Illustrate the plot - construction of "July's People". (16)
  8. Evaluate about the symbolism and Narrative style of "The Blind Assassin". (16)
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PGIIS-611 A-21  
M.A. III Semester Degree Examination  
ENGLISH  
Critical Theory - II  
Paper : H.C. 3.2

Time : 3 Hours

Maximum Marks : 80

*Instructions to Candidates:*

Answer any **Five** questions without Omitting question No.1. All questions carry **Equal** Marks.

- I. Write short note on any **Four** of the following. (4×4=16)
1. a) Northrop Frye.
  - b) Longinus.
  - c) Biographia Literaria.
  - d) Literary Competence.
  - e) Kavyalankar.
  - f) British Formalism.
  - g) Structuralism.
  - h) Reader-Response Theory.
- II. Answer any **Four** of the following. (4×16=64)
2. Critically comment on the essay Preface to Lyrical Ballads. (16)
  3. Discuss about Mathew Arnold's theory Function of Criticism at Present Time. (16)
  4. Estimate Raymond Williams as a great Critic. (16)
  5. Write a critical note on Tradition and The Individual Talent. (16)
  6. Consider Edward said as a great Critic. (16)
  7. What are the main ideas of Edmond Wilson's prescribed essay. (16)
  8. Write a critical essay on Irony as a Principle of structure. (16)



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**PGIIS-610 A-21**  
**M.A. III Semester Degree Examination**  
**ENGLISH**  
**British Literature - III**  
**Paper : H.C:3.1**

**Time : 3 Hours**

**Maximum Marks : 80**

***Instructions to Candidates:***

- 1) Answer any **Five**
- 2) All Questions carry **Equal** Marks.
- 3) Question **No.1** is Compulsory.

Answer any **Four**.

(4×4=16)

1. a) Romanticism  
b) Industrialization.  
c) Victorian Prose  
d) Thomas Carlyle.  
e) George Meridith  
f) Wuthering Heights.  
g) Middlemarch.
2. Critically analyse Alfred Tennyson's Poems in view of Morality. (16)
3. "Nature is more Prominant in the Poems of Wordsworth". Discuss. (16)
4. Describe the thematic analysis in John Keats's Poems. (16)
5. Describe the theme of "The Importance of Being Earnest." (16)
6. Describe the Moral views in "Unto this Lost." (16)
7. Illustrate "Pride and Projudice" as a domestic Novel. (16)
8. Discuss about the Plot-Construction of "Tess of D'Urbervilles". (16)